

Activity-1

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pgcsangrah.in pcgcsangrah191@gmail.com 01702-248216

REPORT ON THE CONTRIBUTION OF ASSISTANT PROFESSOR (ENGLISH) SHRI OM PRAKASH, GOVERNMENT COLLEGE SANGRAH. SIRMAUR HP.



25th November 2024 to 2nd December 2024.

Government College Sangrah has always encouraged holistic development, creativity, and active student engagement in co-curricular pursuits. In keeping with this spirit, Assistant Professor (English) **Shri Om Prakash**, an amateur fine art artist of remarkable passion and commitment, (also known as Om kant) made an exemplary contribution to the institution by conceptualizing and executing a **7-Day Art Exposure-cum-Training Programme** from

His initiative stands as an inspiring example of how faculty members can positively influence the learning environment beyond the boundaries of their primary academic disciplines.

The programme was designed with the dual purpose of enhancing the artistic skills of





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students and beautifying an important space within the campus—the **Girls' Common Room**. A total of **24 students** from various streams enthusiastically participated in this hands-on training. Shri Om Prakash meticulously planned a schedule that balanced theoretical inputs with practical exposure, ensuring that the participants gained a foundational understanding of art while simultaneously applying what they learned to real creative work.



Throughout the seven days, students were introduced to the basics of composition, colour theory, mural techniques, surface preparation, and the use of brushes and paints. Shri Om Prakash personally conducted **demonstration sessions**, during which he shared practical tips refined through his own artistic journey. His guidance covered not only technical aspects but also the subtle elements of aesthetics, emotion, and creativity that elevate artwork from ordinary to meaningful. Students were encouraged to experiment, observe, and express themselves freely, resulting in heightened confidence and enthusiasm among the young learners.

The most striking and tangible outcome of this initiative was the creation of **nine major murals** inside the Girls' Common Room. These artworks transformed the space into a vibrant, aesthetically enriched environment that promotes positivity, artistic awareness, and comfort for the students who use the room daily. The mural themes ranged from nature and education to empowerment and cultural heritage, reflecting both the diversity of student imagination and the inclusive artistic direction provided by Shri Om Prakash. In addition to the murals, extensive painting and surface enhancement work was carried out so that the entire room received a cohesive and visually appealing makeover.



What makes this endeavour even more commendable is the philanthropic spirit with which it was undertaken. The total painting and artistic work, estimated to be worth **₹1 lakh**, was **donated to the institution as a gesture of charity** by Shri Om Prakash. This contribution symbolizes his deep sense of service,



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belongingness, and commitment to the upliftment of the college environment. He not only provided materials and artistic labour free of cost but also invested substantial personal time, effort, and creativity for the benefit of the institution and its students.



Additionally, the **training provided to the 24 participating students was entirely free of cost**, making this programme fully accessible to all learners regardless of their financial background. This aligns with the broader educational vision of promoting equal opportunities and nurturing talent within the student community. Many students expressed that the hands-on exposure they gained during the programme was invaluable, as it introduced them to art in a practical, engaging, and inspiring manner—something they had not previously experienced within the regular academic schedule.

Beyond the physical transformation of the space, the programme fostered a spirit of teamwork, discipline, and creative problem-solving among the students. They learned the importance of planning, collaborating, and contributing to a collective artistic goal. Moreover, their involvement in a live project taught them the significance of civic

responsibility and voluntary commitment to improving one's surroundings.

Shri Om Prakash's contribution goes beyond artistic skill; it reflects the ideal of a teacher who enriches institutional culture and inspires students through personal initiative. His efforts demonstrate how faculty members can play a transformative role in broadening students' horizons, nurturing dormant talents, and creating an environment that values creativity and community participation. By donating high-value artistic work and giving freely of his expertise, he has set a precedent for service-oriented leadership within the college.

The administration, faculty, and students of Government College Sangraha wholeheartedly appreciate the dedication and generosity shown



by Shri Om Prakash. His initiative has not only enhanced the aesthetic appeal of the Girls' Common Room but has also left a lasting educational and motivational impact on the students who participated in the programme. The murals will continue to stand as a visual reminder of what collaboration, creativity, and commitment can achieve.



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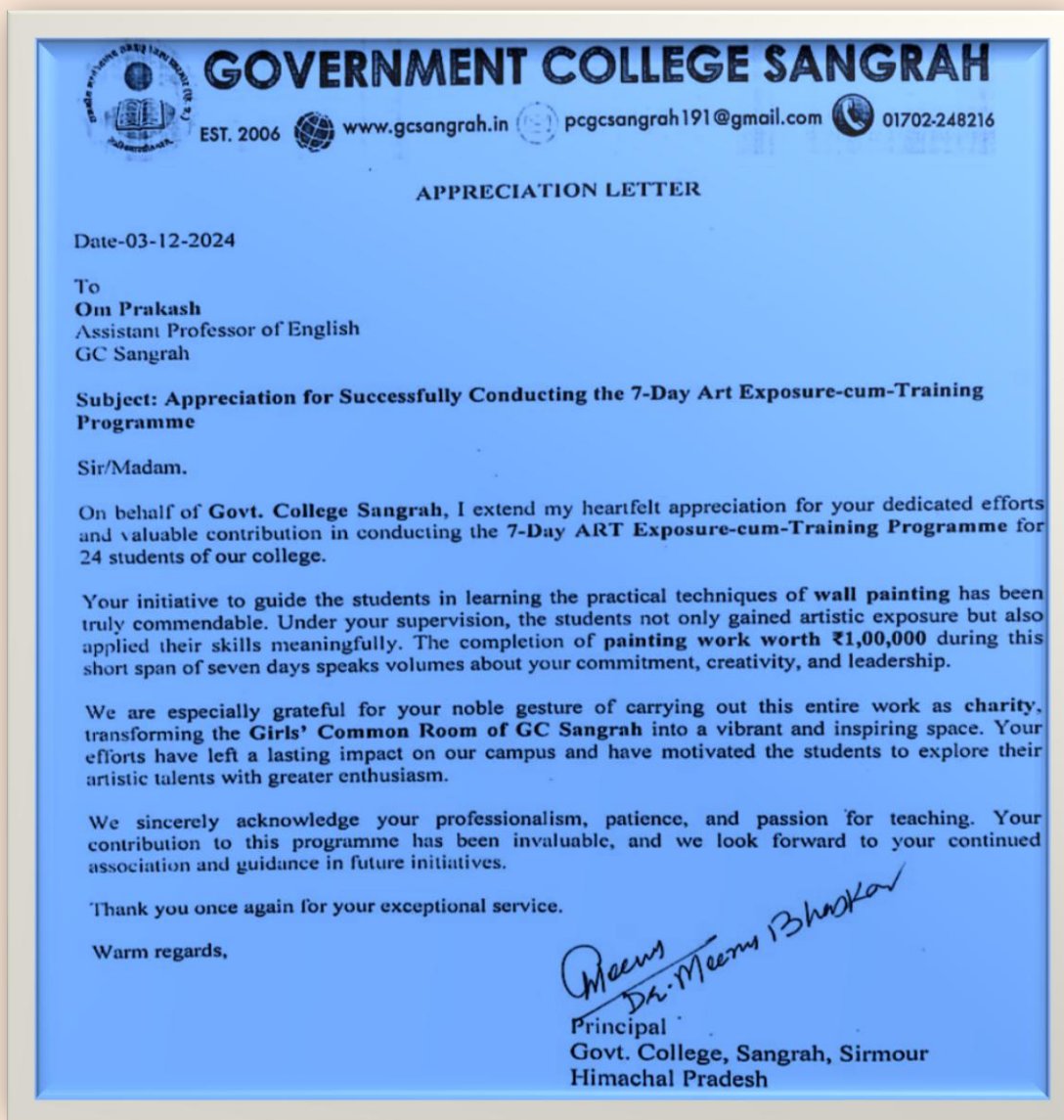
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In recognition of his exemplary service, it is important to acknowledge and document this contribution as part of the institution's ongoing efforts to promote creative learning and community-driven development. The college extends its sincere gratitude to Shri Om Prakash for his

outstanding contribution, philanthropic spirit, and unwavering dedication to student growth and institutional enhancement. His work will continue to inspire both students and faculty in the years to come.





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To
The Principal
Govt. College Sangraha
Sirmour (H.P.)

Subject: Request for Permission to Conduct a 7-Day Art Exposure-cum-Training Programme

Respected Sir/Madam,

I respectfully submit that the Department of English proposes to organize a **7-Day Art Exposure-cum-Training Programme** in collaboration with Tagore Art Club GC Sangraha, for the students of B.A. 1st, 2nd, and 3rd year. The aim of this programme is to provide students with practical exposure to mural art, wall painting techniques, sketching, and colour application, while simultaneously contributing to the beautification of the college campus.

Under this initiative, the participating students will create mural paintings and undertake wall painting work in the Girls' Common Room, which currently requires renovation and aesthetic enhancement. This activity will help transform the space into an inspiring, vibrant, and student-friendly environment.

The training will be conducted by an Assistant Professor of English who has kindly agreed to guide the students and execute the entire work as a charitable contribution, without any financial implications for the institution. All required materials will also be arranged accordingly.

The programme will not only develop the students' artistic skills but also encourage teamwork, creativity, and their involvement in campus improvement activities.

Therefore, I humbly request you to kindly grant permission to conduct this **7-Day Art Exposure-cum-Training Programme** in the Girls' Common Room of Govt. College Sangraha on dates suitable as per the college schedule.

Your approval will greatly motivate the students and support this educational and creative initiative. Thanking you in anticipation.
Yours sincerely,

(Assistant Professor of English)
Govt. College Sangraha,
Dated-09-11-2025

Meenu
Principal
Govt. College Sangraha
Dist. GC Sangraha



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GOVT. COLLEGE SANGRAH
Department of English

NOTICE

Date: 09-11-2024

Subject: Invitation to Participate in 7-Day Art Exposure-cum-Training Programme

All students of B.A. 1st, 2nd, and 3rd Year are hereby informed that the Department of English is organizing a **7-Day Art Exposure-cum-Training Programme** aimed at providing hands-on experience in wall painting and mural art. The programme will include practical training sessions in sketching, colour application, mural design, and collaborative artwork.

Venue: Girls' Common Room, GC Sangraha

Duration: 7 Days

Time: 10am to 5 pm

Instructor: Assistant Professor of English

Students interested in learning creative art skills and participating in the beautification of the college campus are encouraged to register their names with the Department of English by **22nd of November 2024**.

No prior experience in painting is required. All necessary materials will be provided during the training.

Your active participation will not only enhance your artistic abilities but also contribute to transforming the Girls' Common Room into an inspiring space filled with student-created artwork.

For further details, contact:

[Om Prakash, Assistant Professor of English]
Department of English, GC Sangraha

All interested students are requested to participate wholeheartedly.

Om Prakash
(Department of English)
Govt. College Sangraha

In collaboration with Tagore Art Club GC Sangraha,

Meenu
Principal
Govt. College Sangraha

For detailed view kindly watch the following you-tube links:

- <https://youtu.be/VCKAeyzwkak?si=yifCWlAOM99Gfqpe>
- https://youtu.be/oli6iDwEipE?si=bk3ukHVTu_9NF_MZ
- <https://youtu.be/mvbMTQL5vWk?si=CXvdleE4dFPKM72m>
- <https://youtu.be/3ct2sTVOIb4?si=CdmdxRRPadAq4Brw>
- <https://youtu.be/MD80mDo4E6c?si=5uGHTtbz3ToOS4-7>
- https://youtu.be/v_6xH7S7K2c?si=LWUkuBe9-puPDycP



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Activity-2

Revive the Dying Culture through Traditional Modeling (24th September 2024)



On 24th September 2024, Government College Sangrah celebrated NSS Day with tremendous enthusiasm and vibrant participation from students and volunteers. One of the most captivating highlights of the event was the **Traditional Modeling Showcase** organized by the NSS volunteers. This creative and culturally enriching segment beautifully reflected the diverse traditions, customs, and heritage of the **Rajgarh, Sangrah, Paonta Sahib, Nohradhar, Haripurdhar, Renuka, and Nahan** tehsils of Sirmour. A special initiative by Mr. Sandeep

Kumar, Assistant Professor of History and NSS Programme Officer, the showcase aimed to **revive and reintroduce the fading traditional culture of Sirmour**. Through this initiative, students brought to life the region's indigenous food traditions, attire, rituals, customs, folk practices, and everyday cultural expressions. Participants elegantly presented traditional dresses unique to each region, along with symbolic elements representing age-old customs and rituals. Local cuisines and cultural items were also displayed, allowing the audience to experience the essence of Sirmour's heritage in a vivid and engaging manner.

The modeling showcase turned into a lively cultural parade, celebrating the beauty, identity, and collective memory of the district's diverse communities. The initiative not only promoted cultural awareness among youth but also inspired them to take pride in their roots and actively contribute to preserving Sirmour's precious traditions. Students and volunteers expressed great excitement and appreciation, making the event a memorable part of the NSS Day celebrations.





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The volunteers, dressed in the traditional attire of their respective regions, walked the stage with grace, confidence, and dignity. Each participant proudly represented their local identity, displaying distinct styles of clothing, jewelry, and accessories that highlighted the uniqueness of their community. The vibrant costumes and ornaments offered the audience a vivid glimpse into the cultural tapestry of Sirmour district.

The showcase proved to be more than just a cultural performance—it was also an exhibition of *soft skills* by the students. They demonstrated confidence in public presentation, effective communication through body language, teamwork in organizing the event, creativity in showcasing local traditions, and leadership in representing their tehsils. These qualities reflected how NSS not only serves the community but also nurtures the holistic development of its volunteers.



The event turned out to be a visual and cultural delight, leaving the audience mesmerized by the diversity present within a relatively small geographic region. It was an inspiring example of how NSS can serve as a platform for cultural understanding, preservation of heritage, and personality development of students.




Principal
G.C. Sangraha
Govt. College Sangraha
Distt. Sirmour H P